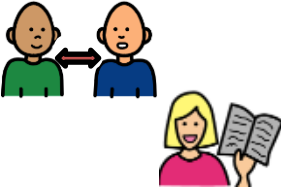

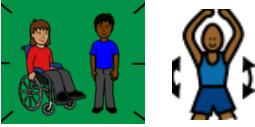







Curriculum information for Parents and Carers



Ladybirds	Step 1	Spring 2 2024
Muck, mess, mixtures including minibeasts		
<p>Communication, language and literacy</p> 	<p>Your child will be working on: -</p> <ul style="list-style-type: none"> • developing their communication skills in all lessons • working on their IEP targets • continuing to get to know their Speech and Language Therapist. <p>Reading - Our sensory story this half term will be "William Worm" by Shelia Bird & Corrinne Bittler.</p> <p>Fine motor control - Dough Disco, exploring colour in art, action songs and tipping and pouring.</p>	
<p>Personal, social and emotional development and RE</p> 	<ul style="list-style-type: none"> • Your child will be working on their PSED skills through many play opportunities. • Choice making both with physical items and through symbol exchange. • In RE children will explore the story 'God's Quiet Things' by Nancy Sweetland. This story will be visited through massage including sensory and visual elements. 	
<p>Physical development</p> 	<ul style="list-style-type: none"> • In PE our focus will be instruments, props and dance. • Children will use instruments and props to be expressive in their own unique ways. • Children will also continue to participate in Ready to Learn OT based lessons, as well as some children completing a sensory circuit each morning. 	
<p>Cognition/mathematics</p> 	<ul style="list-style-type: none"> • In Maths we will be looking at 'Measures' this will link to our muck, mess and mixtures including minibeasts, we will be pouring, tipping and filling as well as emptying a variety of jugs, buckets. • In Cognition we will be moving and transporting; this will include lots of fun getting messy with mud as well as pulling trucks with mud and filling and carrying buckets. 	
<p>Understanding of the world</p> 	<ul style="list-style-type: none"> • In Science we will be learning about 'wet and dry' this will include lots of sensory play with textures that are wet and those that are dry. • The very earliest stages of programming- tinkering with toys, making things move, working on cause and effect and exploring lots of battery operated minibeast toys. 	
<p>Expressive arts and design</p> 	<ul style="list-style-type: none"> • Exploring colour- a single colour to be explored each week in a variety of ways: • Painting with toys e.g. moving cars through paint, • Sensory food play linked to the colour • Making gloop and changing shaving foam from white to the focus colour. 	